

‘We Must Have a Song About the Isle of Man’

by Maurice Powell

We must have a song about the Isle of Man,

The Isle of Man, the Isle of Man.

We must have song to make us all feel gay

When we go upon a holiday.

Like “Meet Me in Kellyland”,

Or something we can shout and bawl.

If we didn’t have a song to sing as we toddle along,

*It wouldn’t be like the Isle of Man at all.**

This is the third of three articles about popular songs from the Island’s golden age as a popular holiday destination, from the 1880s until the late 1960s, that can be regarded as specifically ‘Isle of Man’ or ‘Douglas’ songs.** Thanks are due to my colleague Charles Guard for prompting me to begin this investigation and for the intriguing suggestion that ‘The Island of Holiday Songs’ may be unique in having such a wealth of songs written in praise of its natural beauty, and attractions as a holiday venue, far more than either Blackpool, Scarborough or Margate, to name just three other popular resorts.

I do not imagine for one moment that I have identified more than a fraction of the number of ‘Isle of Man’ songs performed at the Falcon Cliff Pavilion, the Palace Coliseum, the Derby Castle Opera House, the Villa Marina and elsewhere by many of the great music hall and variety stars of the era. Some of the songs exist only as titles in newspaper reviews or on the back of old sheet music copies with very little additional information extant, often not even the name of the lyricist and/or composer.

This modest piece will be constantly updated, corrected and improved as and when new information becomes available. In the meantime, here is a selection of songs, vocal waltzes, polkas and schottisches, seasonal dances and topical novelty instrumental pieces that reflect the enormous attraction vibrant and colourful Mona’s Isle held for the hard-working folk of the industrial towns and cities of the Northwest of England and further afield. More information about and the wonderful variety stars who performed here and their entertaining songs may be found in my survey of the first fifty years of the Island’s ‘golden age’ of its tourist industry, *Manxland’s King of Music, the life and times of Harry Wood*, published by Lily Publications in 2018.

* *We Must Have a Song about the Isle of Man* by Worton David and C. W. Murphey, published by Francis, Day & Hunter (Sixpenny Popular Edition no. 863) c. 1912. Popularised by Florrie Forde.

** See *The Origins of 'Hi! Kelly' and Has Anybody Here Seen Kelly*, manxmusic.com, 2017.

Songs to Amuse the Visitors

Beautiful Mona,* written, composed and sung by Lester Barrett at the Falcon Cliff in 1890. Also sung by Robert Dredge of Dare's Minstrels; published by Feldman & Co.

Mona, sweet Mona, the pride of all hearts . . .

* The comedian and entertainer Lester Barrett was the brother of Thomas Augustine Barrett aka Leslie Stuart, the successful composer of such 'hit' musical shows of the Edwardian era as *Florodora*. See also the *Beautiful Mona Waltz* by Edwin Boggetti in Sheard's 28th Dance Annual, 1902-3, and performed at the Derby Castle where 'Signor Boggetti' was musical director in 1902-3.

Little Teddy Brown down at 'Margit'. Published by Francis, Day & Hunter in 1895, written and composed by J. Bernard Dickson and probably sung in Douglas by Lester Barrett. 'Douglas' was easily substituted for 'Margit' (Margate), as indeed was 'Blackpool' and any number of other popular resorts.

A Trip to the Isle of Man, sung by Marie Loftus at the Derby Castle in 1897. 'Her new Isle of Man song'.

She went on a cheap excursion, seven-and-six return . . . She sold her return, for she found she could earn a bit in the Isle of Man.

A Trip to the Isle of Man (Barrow Route; Shortest Sea passage) by (Captain) Bernardo, a Musical Medley.

To Douglas, To Douglas by R. G. Knowles, probably adapted from his 'hit' song *To Brighton, To Brighton*. The words of the chorus - and the choruses in many other songs of the era - suggest that Douglas had something of a 'reputation'.

To Douglas! To Douglas! Where they do such things, and they say such things.

To Douglas! To Douglas! I'll never go there anymore.

Take Her to the Isle of Man, Boys 1899. A 'new song' sung by Lester Barrett at the Palace during Whit-week, 1899.

* There is a reference to this song in *The Little Man Island* by Hall Caine (1894), when the author recalls a fisherman on the mackerel boat *Mona* singing this song which was soon taken up 'in full voice' by the (fish gutting) girls on the quay.

The Giddy Little Isle of Man, Francis, Day & Hunter, 1903; written by C.W. (Clarence Wainwright or Charles William) Murphey and sung by Vesta Tilley at the Derby Castle, August 1899, advertised as 'her new Isle of Man song'.

The sun doth smile on a neat little isle . . .

Chorus: Oh! The Isle of Man where the Manx Cats grow . . .

Sticky Backs,* sung by Wilkie Bard at the Palace Opera House and Derby Castle in 1903; possibly written and composed by J. G. Knowles? and published by Feldman & Co c. 1900. The title is a reference to the postage-stamp sized photographs that could be purchased at popular seaside resorts.

* See Maurice Powell, *A forgotten Isle of Man Song*, manxmusic.com

Douglas Day by Day, written by Herbert Woodhead, words by W. H. Dowson? published by J. Sinclair c. 1903, sung by A. E. Smith in the pantomime *Cinderella* in Manchester.

Oh, at Douglas in the season . . .

Chorus: Such are the scenes in Douglas . . .

Take me Back to the Isle of Man, C.W. Murphey and Dan Lipton, Francis, Day & Hunter c. 1908. The song relates the escapades of one Bert Fitznoodle.

Go Abroad to the Isle of Man, words and music by L. A. Bancroft. (copy in the Manx Museum Library J48/31)

Chorus:

If you want a holiday by the seaside

Go abroad to the Isle of Man.

If you want a gay time it will suit you fine,

If you love the country, it is just sublime.

By air or on the sea, you're as happy as can be,

When you first sight Mona's Isle;

So, pack your grip and take a trip

As quickly as you can,

All go abroad to the isle of Man.

The Isle of Man c. 1909. Words and music by and Will Letters.

It isn't the Isle of Man any longer, Worton David and C.W. Murphey' published by Francis, Day & Hunter c. 1910; sung by Vesta Tilley.

There's a dear little island and it's called the Isle of Man . . .

All Aboard for Douglas, probably an adaption of *All Aboard for Margate*, recorded by Florrie Forde in 1905.

All aboard for Douglas! Come let's be gay,

That's the place for breezes.

Madams and Missus', they all love their kisses.

So all aboard for Douglas on a summer's day.

Eh! What a fool I was to go to the Isle of Man. Harry Castling and C.W. Murphey, Francis, Day & Hunter c. 1911; performed by Morny Cash.

'T'was Oldham wakes and we were getting ready, don't you know . . .

Meet Me in Kelly Land. Worton David and C. W. Murphy. 1911. Published by Francis, Day & Hunter in their Sixpenny Popular Editon no. 718. Sung by Florrie Forde.

Meet me in Kelly Land. Meet me in Kelly Land.

Where the boys who love to have a fling, and the girls all sing 'Oh, Flanagan'.

Meet me in Kelly Land. Meet me in Kelly Land.

In the moonlight we'll roam; You can do a lot of things in Kelly land,

You can't do at home!

I.O.M: I owe 'em, Worton David and C. W. Murphey; published by Francis, Day & Hunter 1912; sung by Wilkie Bard.

Now I've got a song, it's an Isle of Man song . . .

I Met Mary Ellen at th' Isle of Man, c. 1912 unknown but probably a Feldman & Co., publication.

The Douglas Walk by Horatio Nicholls, published by Lawrence Wright Music Co Ltd., 1938. Wright/Nicholls was a music publisher and composer of some 600 songs including *Are we downhearted? No!* A companion-piece or adaption of *The Blackpool Walk*. The chorus includes the dance steps:

What's the new sensation making people talk?

It's a cute creation called the Douglas Walk etc

Chorus:

They're all doing the Douglas Walk

It's become the whole town's talk.

Ee! By Gum! It's champion!

They're all coming from near and far,

To learn the steps, and here they are:

Two steps forward, two steps back

Then you glide to the right.

Bend forward, bend back,

Then shout with all your might, (OH!)

Land me on the Isle of Man! ('Cos I love Man!) Written and composed by Fred W. Leigh. Francis, Day & Hunter, 1913. Sung by Miss Florrie Gallimore. (copy in the Manx Museum)

When Misses Brown's third husband died, a woeful look she wore . . .

Chorus: Land, oh! Land me on the Isle of Man . . .

Anywhere in Manxland, sung by Florrie Forde, April 1913. Recorded on Zonophone 1083.

Chorus:

Anywhere in Manxland. Anywhere in Manxland'.

Words then very indistinct on record:

'Keep your gay Paree, and Brighton by the sea,

It's me Manxland every time.

Let's go where the girls go! or What's the matter with the Isle of Man? John A. Glover-Kind; published by Francis, Day & Hunter c. 1914.

The Isle of Man – what a lovely spot . . .

There Must Be Something Nice About the Isle of Man, Billy Williams & Fred Godfrey, recorded on six occasions between March and June 1913 by Billy Williams, 'the Laughing Comedian'.

There must be something good about the Isle of Man,

Something in the seaside air.

Why do you go there every year,
Strolling on the promenade with somebody else's dear?

Take me to the camp upon the hillside. The popular Cunningham's Camp song performed by Wilkie Deane. Francis, Day & Hunter c. 1914.

Hey-ho! We're going with Uncle Joe: Follow us to the Isle of Man. Francis, Day & Hunter, 1914; written, composed and sung by Frank Wood.

Right Away! We're on our way! Going to the Isle of Man, by Huntley Trevor and Hermann E. Darewski; published by Francis, Day & Hunter c. 1914.

Summertime had come again and father said to me . . .

Farewell to Mona, by J.E. Webster, dedicated to Governor Raglan on leaving the Island. c. 1919.

I've Been Over to the Isle of Man, sung by Ella Shields at the Palace Coliseum in 1923; otherwise, unknown.

The Dear Old Isle of Man (a sequel to the above song), Bart Morris and John London, published 1929.

Riding in the TT Races, Harry Gifford and Frederic E. Cliffe, sung by George Formby in *No Limit*. One of four songs from the film, the others being *Riding Around on a Rainbow*, *In a Little Wigan Garden* and *Your Way is My Way*.

Another – and in my opinion - finer Isle of Man song: *And they call it the Isle of Man* (recorded November 1935), was intended for *No Limit* but with its innuendo-laden lyrics suggesting that women went to the Isle of Man to seek romance but were disappointed by the absence of available men, was thought to be too saucy, although that particular ship had long since departed:

Crowds of spinsters over forty

Simply dying to be naughty.

"All I found", said young Miss Owen

"Our old crocks who can't get going".

There are crowds of lovely charmers

Dressed in father's beach pyjamas.

Outside bedroom doors are trippers

There's no boots beside the slippers.

Another song intended for the film *No Limit, Dreams*, was written by Arthur Q. Moore, see the *Mona's Herald*, 21st May 1935. Moore, the son of Noah Moore, the manager of the Villa Marina, was asked to submit a song with a 'Manx theme' to the musical adviser for the film, along with other ideas for a further Manx film and 'was anxious to discover a really typical Manx girl'.

I'd Like to be the Isle of Man (Completely Surrounded by Girls), music by Seymour Furth and words by Edward P. Moran from Gus Hill's show 'Mutt and Jeff in Panama'. Sung by Hazel Kirk Furth and published 1913.

Happy Jack, written by John Entwistle of The Who; released as a single in December 1966, it reached number 3 in the UK charts.

Happy Jack wasn't old but he was a man;

He lived in the sand at the Isle of Man.

The kids would all sing, he would take the wrong key

So they rode on his head in their furry donkey.

Not the worst song inspired by the Isle of Man, it was apparently inspired by recollections of Pete Townsend about his holidays on the Island, and a man who habitually slept on the beach who the local children made fun of and covered in sand. Roger Daltrey's comment when he first heard the song: 'What the **** do you do with this', seems appropriate.

The Craic (Crack) was Ninety in the Isle of Man, written by Barney Rushe, made popular by Paddy Reilly and Christy Moore, c. 1968; performed by the Dubliners from the album *Further Along* (1996). Describes a visit to the Island during the heyday of tourism.

Welcome to Our Island Home, written, composed and published by Tom Piggott, arr. Harry Pickard* in 1964.

Welcome to our Island Home;

Welcome to Mona's Isle.

Welcome to a land that wears Nature's radiant smile;

Share with us our heritage;

Turn with us proud hist'ry's page;

Welcome to our Island Home, welcome to Mona's Isle.

** Harry Pickard was a music teacher and one of the finest choir trainers and choral conductors Manxland has nurtured.*

The Grand Island, written, composed and published by local composer Dave Liddle GRSM, ARMCM, a local music teacher, in 1968.

I'll always remember the land where I spent

Many hours of happiness, dreams of content,

To return will be my aim

and to see the golden sand

bath'd in sun on the Grand Island.

The Flanagan Songs

Never as popular as the 'Kelly' songs, but nevertheless were performed frequently throughout the period.

Flanagan, written and composed by C. W. Murphey and Will Letters; Francis, Day & Hunter's Sixpenny Edition no. 601, 1910; Sung by Florrie Forde whose maiden name was Flora May Augusta Flanagan.

Why does Mrs Flanagan want to go to the Isle of Man? Tom B. Newsome, Francis, Day & Hunter 1910, sung by Rowland Hill.

Now ev'ry night in Casey's court that's where I live . . .

I'm the Man Who Buried Flanagan, C. W. Murphey and Harry Castling, 1911? Sung by Billy Williams.

Flanagan simply did as he was Told? Sung by Joe O'Gorman.

Hello! There, Flanagan, Fred Godfrey and A. J. Mills and Bennett Scott, 1919. Recorded Zonophone 1932 by Florrie Forde; published by Star Music Co Ltd. The 'Great Chorus Hit at Douglas, Isle of Man'.

Vocal Waltzes, Polkas and Schottishes . . . Kippers, Herring and Perfume!

Waltzes

Sweet Mona, vocal waltz by Oliver Gagg; 'performed at the Falcon Cliff with great success by Oliver Gagg's Orchestra'; published by Francis, Day & Hunter.

Sweet Mona, dear Mona, fairest Isle beneath the sky,

Sweet Mona, dear Mona, we bid thee sad goodbye.

Yes! Ben ma chree, sweet Ben ma chree, we love but thee dear Mona,

Though other lands should woo our hearts

We'll love but thee sweet Mona.

The Scent Waltz, Mona Bouquet* by Oliver Gagg, the composer of the famous *Hi! Kelly* vocal polka of 1887:

Bouquet Mona, charming Bouquet,

Send forth thy fragrance day and by day,

Bouquet Mona, Mona Bouquet,

Beautiful perfume stay, prithee stay!

Enchanting the dancing

While bright eyes are glancing,

Scent so entrancing,

All love thy Bouquet.

* Mona Bouquet was a popular Manx fragrance, 'Far-famed and Genuine' and 'Yielding the very Souls of Flowers', was manufactured 'solely' by T. S. Greensill & Son, Chemists, Loch Promenade, Douglas, 'the bona Fide proprietors of the original Bouquet'. Their advertisement in the *Ramsey Courier* of 13th March 1886 further claims: 'This delightful perfume combines all the properties of Mona's choicest flowers; is suitable for the Assembly or the Boudoir . . .' See also *Manx Sun* 3rd July 1880: Turner's Manx Fairy Perfume . . . Turner's 'True, Original, and Genuine Mona Bouquet'. R. C. Turner was a dispensing chemist of Victoria Street, Douglas.

Douglas, Queen of the West, vocal waltz by Charles Reynolds, Musical Director of the Falcon Cliff, Douglas; dedicated to William Doss Esq; words by Ambrose Lee; published by Francis, Bros and Day, Oxford Street, London.

Far, far over the bright sparkling waters,

Hope and joy fill the hearts all the day.

Winds blow gently on fair Mona's daughters,

Gladly we welcome team out on the Bay.

Hail! Glorious Bay, all hail!

Bright Queen of the West etc

Manxland, a New Manx Song dedicated to Lady Raglan, words by Miss Mabel Davis of Kensington Road, Douglas; music by Mr James Clarke, 'the well-known Manchester musician and composer . . . tuneful, easily sung with chorus in Waltz-time'.

Polkas

The Jolly Visitors, vocal Polka by Charles Reynolds, words by Ambrose Lee, dedicated to Charles Fox ESQre; published by Francis, Day & Hunter.

Ha! Ha!

Ha! Ha!

Ha! Ha! Ha! Ha!

Come and join the laugh, and the rosy quaff,

To the Cliff, for a merry little dance, Ha! Ha!

With a cheerful song, in a lively throng,

You'll ne'er have a better chance, Ha! Ha!

(Trio) Round and round, we follow in the flight,

What a jolly night!

The waiter comes, Ha! Ha!

Just a glass to wash the pleasure down . . .

Waiter! 'Yes, Sir!' Bring us a bottle of your best, Ha! Ha!

Kippers, humorous vocal polka by Oliver Gagg; 'performed at Derby Castle with Great Success by Oliver Gagg's Orchestra'; published by Francis, Day & Hunter. 'The Isle of Man is celebrated for its Kippers, and it is a prevailing custom with the visitors to take home as presents boxes of these delicious fish'.

Hi! Kippers, Kippers, Kippers, please quick a box for me,

The boat soon goes, the bell has rung, the wind is blowing free;

And when away from dear Manxland, a sitting down to tea,

We'll always think with pleasure, of sweet Mona o'er the sea.

The Falcon Cliff, vocal polka by Oliver Gagg; published by Francis. Day & Hunter.

*Falcon Cliff, Falcon Cliff, that's the place for pleasure,
To soul enchanting music there we'll trip a pretty measure,
Its beauteous glens, its cliffs and tow'rs,
Its terrace views, and scented flow'rs,
No place on Mona's Isle, half so fair as thee.*

Douglas Isle of Man, polka verse and waltz refrain, by Leslie Reed, dedicated to Harry Marsden proprietor of the Douglas Head Hotel, sung by comedian Gus Garrick, 'an old Douglas favourite', engaged for the new pavilion there for the summer season in 1891.

Cosy talks, lovely walks, quite the most beautiful drives . . .

Scottisches and Galops

Manx Herrin', vocal schottische by Oliver Gagg, 'Played with Immense Success at the Falcon Cliff by Oliver Gagg's Celebrated Orchestra'; published by A & A Dobrowolski, Oxford Street, London.

*Manx herrin', Manx herrin' they're twenty for a shilling.
Manx herrin', Manx herrin', Manx herrin' who will buy
They're fresh from the bay just now and good to boil or fry,
Please but them who are willing, they're twenty for a shilling,
Manx herrin, fresh herrin', Manx herrin' who will buy.*

The Villiers Coach Post Horn,* vocal Galop, by Charles Reynolds; dedicated to Charles Udall Esq; words by Ambrose Lee; published by Francis Bros & Day, Oxford Street, London.

*Now's the time my jovial boys,
Loud the Horn is blowing,
Mount the box, and take your seats,
To Ramsey we are going;
Crack the whip, and spur the steed,
Onward let's be hieing,
Care begone from all this day,*

While so merrily we're flying.

* See *Isle of Man Times*, 1st July 1882: The Villiers Hotel maintained a four-in-hand stagecoach, 'The Villiers Coach', which departed the Hotel Monday, Tuesday, Thursday and Saturday morning at 10.00 (Sundays excepted) for Port Erin via Castletown, and to Peel and Glen Maye on Wednesdays, and Peel and Glen Helen on Fridays during the summer season, returning to the hotel at 6.00pm.

The Isle of Man, written and composed by W. Somerville Barton and John London, The Wilton Music Publishing Co., 1928; a 'Comedy Chorus Fox-trot Sensation (Furore)'. See Manx National Songs vol. II.

Kelly-Land, Two-Step introducing C. W. Murphey's popular songs *Meet Me in Kelly-land*, *They're all Single by the Seaside*, John James O'Hara; composed by Harry Wood, 1911.

When you come to the Isle of Man, vocal quickstep by Lon Clifford and John Young, 1947.

Breezy Douglas, Vocal Polka by Bevan Bentley.

Dear Mona's Isle

Nostalgia, Songs of Leaving, Longing and Returning . . . Fairies and Cats!

Lovely Mona, 'the ever-popular and National Manx Song',* author unknown, published by Chas. Sheard & Co., 192 High Holborn, London, and J. Blakemore & Sons, Victoria Street, Douglas, Isle of Man.

Come back to Mona, written, composed and sung by Fred J. Buxton;* published by Francis, Day & Hunter c 1912.

Come back to Mona, from over the seas.

Come back, I'm longing and waiting for thee.

Mona, I'm coming back, written, composed and sung by Fred J. Buxton. FD&H c 1913.

* Frederick Buxton, born c. 1868, died 1920, the successful entertainment entrepreneur and performer organised entertainments at the old bandstand on the Harris Promenade, Douglas and later Buxton's Pierrots at the Cosy Corner in Ramsey. He also organised concerts and dances at the Villa Marina during World War I. His son Douglas became a foremost singer, singing teacher and choir director on the Island.

Dear Island of Mona, words and music by Lindsay Lennox (composer of *Love's Golden Dream*)

Fair Island of beauty, awhile we must sever,

As far o'er the wide sea today I must roam,

Thy mem'ries still haunt me,

I dream of you ever,

My heart is still with you,

Dear Mona my home.

The Dear Old Isle of Man, Bart Morris and John London. Pub 1929. written and composed by Bart Morris and John London, 1929, a sequel to the 'Comedy Chorus Fox-Trot Sensation' of 1928. See Manx National Songs vol. II.

The Manx Exile. This song was sung at the second annual reunion banquet of the Vancouver Manx Society on New Year's Eve 1909, but nothing further is known about it. (Manx Quarterly #8 April 1910)

Fair Isle of Man by Frank F. Cleator with words by Jamie Bickerstaff (Castletown). Written for the World Manx Convention, Douglas, 1930.

Two songs with words by J. Henry Quine to melodies of Stephen Foster, arr. by George Tootell:

Beautiful Mona, (A song of Manxland), published by J. Blakemore & Sons, 14, Victoria Street, Douglas, 1953. Words by J. Henry Quine; melody (*Beautiful Dreamer*) by Stephen Foster arr. by George Tootell.

Beautiful Mona, throned on the sea, love is thy sceptre, dear Mother, to me.

Mermaids adore thee, chanting thy praise, skylarks are trilling thro' long summer days.

I Dream of Mona (A Song of Manxland), published by J. Blakemore, 1953. Words by J. Henry Quine, music by George Tootell.

I dream of Mona, of that isle so fair, lovely in sunshine like a jewel rare.

I see her meadows where the lambkins play, with the corncrakes calling all the live-long day.

Fair Mona's Isle (A Song of Manxland), to the tune *O Tannenbaum*, words by J. Henry Quine, arr. George Tootell, published by J. Blakemore, 1954.

O Mona's Isle, fair Mona's Isle, how lovely are thy mountains.

Through gold and purple summertime, through snowy hues of wintertime,

O sacred earth, dear land of birth, I love thy purple mountains.

Mona's Isle, words and music by J. Narasimham.*

Oh, you can keep your Irish eyes and all your Scottish heather,

And the whole of Dixie, even if it's true what they say,

You can go back to Wales for the welcome that is waiting,

But just let me see those little lights in Laxey Bay.

* Janet Narasimham (born Janet Cox and known affectionately as 'Mrs Nara') was assistant librarian at the Manx Museum and the author of *The Manx Family Tree: a Beginner's Guide to records in the Isle of Man*. She was awarded the Reih Bleeaney Vannanan award in 1995 for her contribution to Manx culture in the field of genealogy.

The Fairy Bridge, words and music by Leslie Sarony. Featured on TV Music Hall by Eva Kane. Piano accomp. arranged by George Tootell:

You've heard of Kelly from the Isle of Man,

Where tens of thousands go?

Chorus:

There' a Fairy Bridge in the Isle of Man

The people love it so;

And a Manxman never passes it

Unless he says 'Hello'.

For there dwells a Fairy with a magical spell,

And they declare he wants to wish you well.

So, of good things you want to plan,

It's just as well to know,

You must say 'Good-day', 'Good luck' li'l man

As on your way you go.

Manx Cat or ***The Tail-less Cat*** author unknown; sung by Wilkie Bard at the Palace Coliseum, August 1913:

Manx Cat, Manx Cat

Why have you got no tail?

You seem all wrong

With nothing behind to steer you along;

Manx Cat, Manx Cat,

*Something you seem to lack,
Without your tail we really can't tell
Whether you're going or coming back.*

What Happened to the Manx Cat's Tail? Edison Bell Winner, no. 1430, recorded 1930, and sung by Florrie Forde; written and composed by Dan Leno Jnr in 1928. Also known as *Would a Manx Cat Wag its Tail if it Had One?*

End of verse 2

*Whilst the Manx Cats have no tails at all a thing at which one shudders
How do they steer themselves at night without their little rudders?*

Chorus

*What happened to the Manx Cat's tail,
The Manx cat's tail, the Manx cat's tail,
Poor old cat, it seems all wrong.
Has to wag his little nothing,
All day long.
Miaow, tell me how, and when did they begin,
What happened to the Manx cat's tail,
Did they chop it off, or tuck it in?*

Summer Season Dance Sensations

The Mona's Isle Waltzes by James Batchelder, dedicated to Governor Loch.

The Falcon Cliff Polka by Dick Ball, musical director at the Falcon Cliff Pavilion.

Douglas Head Schottische by Oliver Gagg, performed at the Falcon Cliff Pavilion; published by Francis Bros & Day, 195 Oxford Street, London W.

The Snaefell Galop by Oliver Gagg.

The Falcon Cliff Lancers by J. H. Greenwood.

The Falcon Waltz by J. H. Greenwood.

Ben-My-Chree Waltz by Edward de Jong, published by Hime & Addison, 30 Victoria Street, Manchester c. 1887.

The Derby Castle Lancers by Stocks Hammond

The Falcon Cliff Waltz by J. H. Greenwood, musical director of the Falcon Cliff Pavilion, published by Francis, Day & Hunter.

Fantasy: A Day in Douglas by Charles Reynolds,

The composers of the above songs were all at one time or another musical directors at the principal Douglas entertainment venues.*

* See Maurice Powell, *Manxland's King of Music*.

Come and do the Kelly Two-Step, recorded 1920, Fred Godfrey, Maurice Scott and Frank Wood; published by the Star Music Co Ltd and sung by Florrie Forde.

The Kelly Two-step, (The Kelly) founded on C. W. Murphy's and Will Letters' has *Anybody Here Seen Kelly* of 1909-10, popularised by Florrie Forde.

Kelly-land, Military Two-Step; Francis, Day & Hunter's Sixpenny Popular Edition no. 743.

Onchan Schottische; Francis, Day & Hunter Sixpenny Edition no. 778.

The Island Waltz: A Souvenir of the Palace Ballroom, Douglas by Ronnie Aldrich (1954) Museum M 26216/J.48/ALDq

A Trip to the Isle of Man by Carl Reber,* a descriptive piece incorporating *Men of Harlech*, *Ellan Vannin*, *Breezy Douglas*, *There is a Tavern in the Town*, *Mass's in the Cold*, *Cold Ground*, *Who's That Calling so Sweet*.

* See Maurice Powell, *A Trip to Manxland*, manxmusic.com

To be continued . . .